

# FITZHUGH HALL,

ROCHESTER, N. Y.

Wednesday, April 19th, 1899.

THE ANGLO-AMERICAN ALLIANCE IN MUSIC.

LIEUTENANT DAN. GODFREY

AND HIS

BRITISH GUARDS BAND.

Under Direction of Mr. Charles A. E. Harriss.

Local Management of Jas. E. Furlong.

Conductor, Lieut. Dan Godfrey, R. A. M.

(Grenadier Guards.)

Sub-Conductor, Mr. F. L. Kettlewell.

PROGRAMME.—Afternoon.

- 1 OVERTURE, "Robin Hood," *Macfarren*
- 2 SELECTION, "Tannhauser," (Solos for principal performers.) *Wagner*
- 3 FLUTE SOLO, "Le Carnival de Venise," *Briccialdi*  
MR. REDFERN.
- 4 "VALE BRILLIANTE," *Chopin*
- 5 CORNET SOLO, "The Holy City," *Stephen Adams*  
MR. KETTLEWELL.
- 6 SELECTION, "The Gondoliers," *Sullivan*
- 7 MARCH, "Der Gemuthliche Hamburger," *Reichel*
- 8 TROMBONE SOLO, "The Death of Nelson," *Braham*  
MR. ATHERLEY.
- 9 VALSE, "The Guards," (by request,) *D. Godfrey*  
(Composed for the marriage of the Prince and Princess of Wales.)
- 10 MARSCH AUX FLAMBEAUX, *Meyerbeer*

The Conn Wonder Instruments are used by the great Bands of America, and are endorsed by Lieut. Dan Godfrey and all the Soloists of his Band.

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- The tones of the Zither.
- The tones of the Guitar.
- The tones of the Mandolin.
- The tones of the Fife and Drum.
- The tones of the Bugle.
- The tones of the Dulcimer.
- The tones of the Banjo.
- The tones of the Autoharp.
- The tones of the Music Box.
- The tones of the Chimes of Bells.
- The tones of the Bag Pipes.
- ~~The tones of Bachs Clavichord.~~
- The tones of Mozart's Spinet.
- The tones of Handel's Harpischord.

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