

THE ODD COUPLE



By NEIL SIMON

Directed by JOHN MILLER-STEPHANY

Geva
Theatre
Center

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April 22 – May 18, 2014

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Present

The Odd Couple

By **NEIL SIMON**

Directed by **JOHN MILLER-STEPHANY**

Scenic Designer
JOHN COYNE

Costume Designer
PAMELA SCOFIELD

Lighting Designer
MATTHEW REINERT

Sound Designer
DAN ROACH

Dramaturg
JENNI WERNER

Stage Manager
JENN LYONS*

Assistant Stage Managers
FRANK CAVALLO*
JENNY DANIELS*

Production Assistants
KATY KEPLER
STEPHIE KESSELRING

Casting Directors
PAUL FOUQUET, CSA AND ELISSA MYERS, CSA

*The Odd Couple is presented by special arrangement with Samuel French, Inc.
The sets, costumes and props used in this production were created by Geva Theatre Center production staff.*

Lead Co-Producer:



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THE CAST

(In order of appearance)

Speed	Brian D. Coats*
Murray	Patrick Noonan*
Roy	Robert Rutland*
Vinnie.....	Drew Hirshfield*
Oscar Madison	Michael McGrath*
Felix Ungar	Noah Racey*
Gwendolyn Pigeon.....	Jennifer Cody*
Cecily Pigeon	Erin Lindsey Krom*

SETTING

The action of the play takes place on four evenings over two weeks during Summer, 1965. An apartment on Riverside Drive, New York City.

There will be one intermission.

ACKNOWLEDGEMENTS

Emily Song Tyler, Assistant to the Director
Ruth Childs, Dialect Coach
Adriano Gatto, Fight Consultant



Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.



* Members of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.



The scenic, costume, lighting and sound designers in LORT Theatres are represented by the United Scenic Artists, Local USA-829 of the IATSE.



Geva Theatre Center operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors Equity Association (AEA), the union of professional actors and stage managers in the United States; the Stage Directors and Choreographers Society (SDC), an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers.



Geva Theatre Center is a member of Theatre Communications Group (TCG), the national service organization for the American Theatre.



Partial support for open captioning provided by Theatre Development Fund.



Amphitheatre, *A Musical Christmas Carol* at Pittsburgh Civic Light Opera, *A Woman of No Importance* at Pittsburgh Irish & Classical Theatre and *The Visit* at Pittsburgh Repertory Company. Thanks to all for this opportunity and love to those I love! www.erinlindseykrom.com

MICHAEL McGRATH (*Oscar Madison*)



makes his Geva Theatre Center debut in *The Odd Couple*. He was last seen on Broadway where he created the role of Cookie McGee in the Gershwin musical, *Nice Work If*

You Can Get It, for which he received the Tony, Drama Desk and Outer Critics Circle awards. Other Broadway credits include: *Born Yesterday*, *Memphis, Is He Dead?*, *Spamalot* (Tony and Drama Desk nominations), *Wonderful Town*, *Little Me*, *Swinging On a Star* (Theatre World Award, Drama Desk nomination), *The Goodbye Girl* and *My Favorite Year*. Encores concert series include, *Follies*, *The Boys From Syracuse* and *DuBarry Was a Lady*. He has appeared Off-Broadway in *The Cocoanuts*, *The Butter and Egg Man*, *Game Show* and *Forbidden Broadway* to name a few. On television he was sidekick to Martin Short on *The Martin Short Show*. Films include, *Ira and Abby*, *The Interpreter*, and *Changing Lanes*. Mr. McGrath is currently attached to the upcoming Broadway musical *The Honeymooners* as Ralph Kramden, spring of 2015.

PATRICK NOONAN (*Murray*) is happy to be



returning to Geva Theatre Center as Murray in *The Odd Couple*. Other Geva performances include *Almost, Maine*; *On Golden Pond* (Charlie); and *Our Town* (Howie). He was last

seen as King Arthur in *Spamalot* at Florida Studio Theatre. Mr. Noonan also starred in several FST MainStage productions including *Jewtopia*, *The Mystery of Irma Vep*, and *Edward Albee's Occupant*. A proud veteran of the longest running play in America, Mr. Noonan has starred in over 2,000 performances of *Shear Madness* and will enjoy another stint this fall in Milwaukee, where he was born and raised a cheesehead. TV/Film credits include "30 Rock," several "Law & Orders," "The Black Donnelly's," "Life On Mars," "Hope and Faith," *The Princess Diaries* and *Choose*. Love to his fiancée Leah.

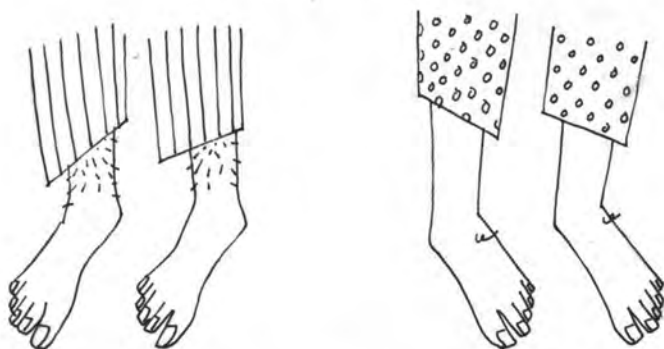
NOAH RACEY (*Felix Ungar*) is honored



to make his Geva Theatre Center debut in this wonderful play with this amazing cast. Mr. Racey is an award-winning, New York based performer, writer, director,

choreographer and educator. Broadway: *Curtains*, *Never Gonna Dance*, *Thoroughly Modern Millie* and *Follies*. Off-Broadway credits include *Earnest in Love* at the Irish Rep and *Syncopation* at York Theatre. Workshops include *Yank* directed by David Cromer; *Charlie & the Chocolate Factory*, directed by Sam Mendes; and *Cirque du Soleil* directed by David Shiner. Regional credits include *The Music Man* at Seattle's 5th Avenue Theatre; *Rounding Third* at Riverside Theatre and *Greater Tuna* at Theatre By The Sea. Mr. Racey conceived, wrote, choreographed - and starred in - the 2013 world premiere of *Noah Racey's: Pulse* at Asolo Repertory Theatre, directed by Jeff Calhoun. His staging will be seen on Broadway next season in *It Shoulda Been You* (Starring Tyne Daly, directed by David Hyde Pierce). Film/TV credits include "Person of Interest," "Boardwalk Empire" and "Are We There Yet?" He is a product of - and strong proponent for - arts funding in public schools.

THE ODDER COUPLE



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