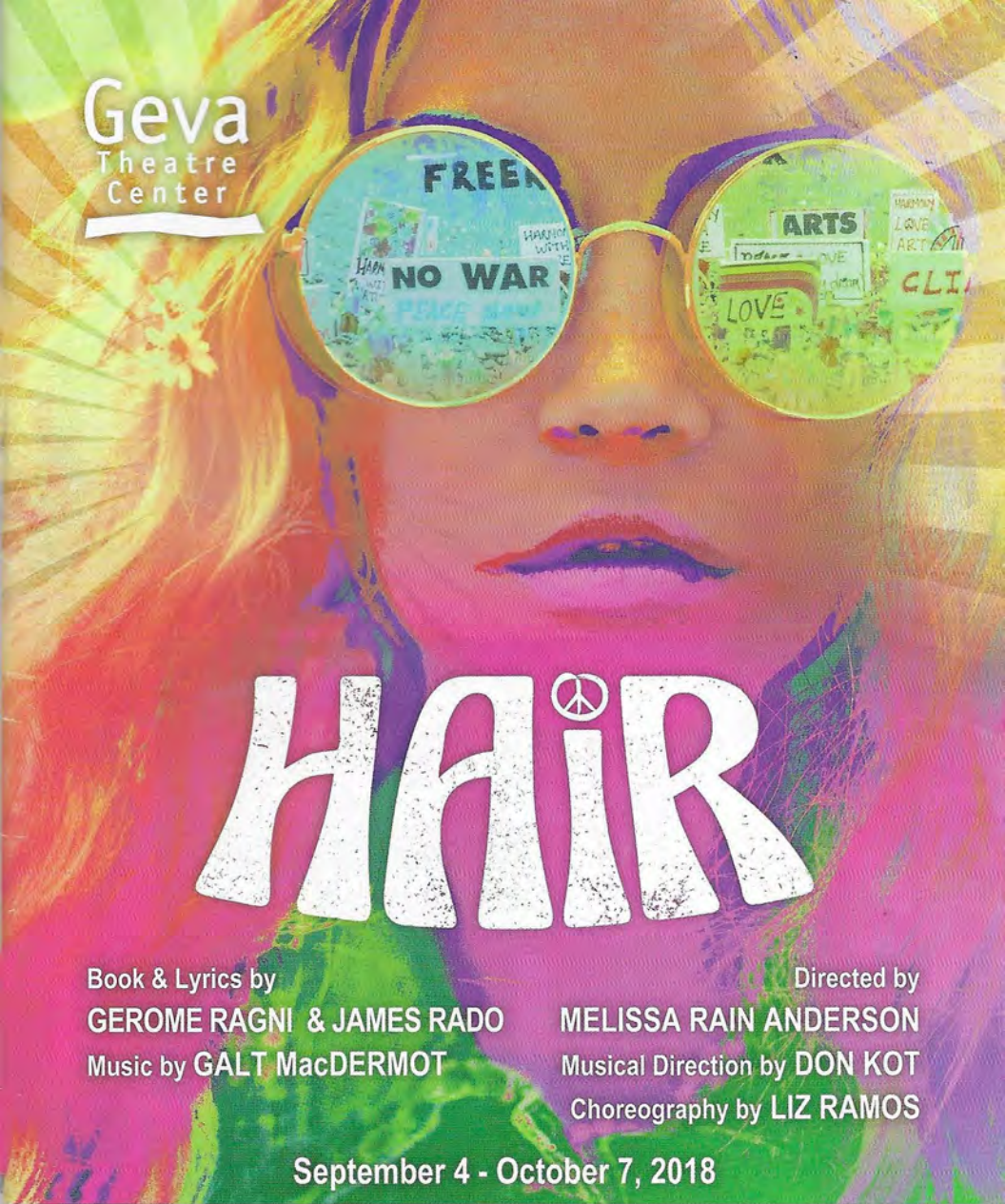


Geva
Theatre
Center



HAIR

Book & Lyrics by
GEROME RAGNI & JAMES RADO
Music by **GALT MacDERMOT**

Directed by
MELISSA RAIN ANDERSON
Musical Direction by **DON KOT**
Choreography by **LIZ RAMOS**

September 4 - October 7, 2018

Geva Theatre Center 46th Season

ESL FEDERAL CREDIT UNION **18/19** ROCHESTER REGIONAL HEALTH

HONORARY SEASON PRODUCER DR. DAWN LIPSON

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LIPSON

Lead Co-Producer:

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Artistic Director
MARK CUDDY

Executive Director
CHRISTOPHER MANNELLI

Present

HAIR

Book & Lyrics by **GEROME RAGNI & JAMES RADO**

Music by **GALT MacDERMOT**

Produced for the Broadway stage by Michael Butler

Originally Produced by the
New York Shakespeare Festival Theatre

Directed by **MELISSA RAIN ANDERSON**

Musical Director
DON KOT

Choreographer
LIZ RAMOS

Scenic Designer
ADAM KOCH

Costume Designer
KEVIN COPENHAVER

Lighting Designer
BRIAN J. LILIENTHAL

Sound Designer
DANNY ERDBERG

Wig Designer
BETTIE O. ROGERS

Dramaturg
JENNI WERNER

Stage Manager
JENN LYONS*

Assistant Stage Manager
JENNY DANIELS*

Casting

**ELISSA MYERS, CSA &
PAUL FOUQUET, CSA**

Hair is presented through special arrangement with Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, New York 10022.

The sets, costumes and props used in this production were created by Geva Theatre Center production staff.

Geva Theatre Center 46th Season

ESL FEDERAL CREDIT UNION **18/19** **ROCHESTER REGIONAL HEALTH**



Lead Co-Producer:



Media Sponsors:



THE CAST

Berger.....	Joe Chisholm*
Woof.....	Joshua Carey
Hud.....	Jamal Shuriah*
Claude.....	Michael Burrell*
Jeanie.....	Lawson Young*
Dionne.....	Cherise Thomas*
Crissy.....	Manna Nichols*
Sheila.....	Chiara Trentalange*
Margaret Mead.....	Jacob Hoffman*
Ensemble.....	David André*, Gabrielle Beckford*, Katelyn Brooks, Kevin Curtis*, Brett Hammes, Mary Katharine Harris*, Xavier Reyes*, Tavia Rivéé* Rocky Vega*

HAIR ORCHESTRA

Conductor/Keyboard I.....	Don Kot
Keyboard II.....	Scott Bradley
Guitars.....	Vinnie Ruggiero
Bass.....	Josh Kerr
Drums/Percussion.....	Aaron Staebell

SETTING

1968

There will be one 20-minute intermission.

ACKNOWLEDGEMENTS

Steven Royal, Associate Scenic Designer
Rachel Szymanski, Assistant Lighting Designer
Jason Haag, Volkswagen Beetle
Ben Meixell, Rehearsal Accompanist
Christopher Standhart, Stage Management Intern



*Members of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.



The scenic, costume, lighting and sound designers in LORT Theatres are represented by the United Scenic Artists, Local USA-829 of the IATSE.



Geva Theatre Center operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors Equity Association (AEA), the union of professional actors and stage managers in the United States; the Stage Directors and Choreographers Society (SDC), an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers.



Geva Theatre Center is a member of Theatre Communications Group (TCG), the national service organization for the American Theatre.



Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.

MUSICAL NUMBERS

ACT I

"Aquarius".....	Dionne & Tribe
"Donna".....	Berger & Tribe
"Hashish".....	Tribe
"Sodomy".....	Woof & Tribe
"Colored Spade".....	Hud & Tribe
"Manchester, England".....	Claude & Tribe
"I'm Black".....	Hud, Woof, Berger, Claude & Tribe
"Ain't Got No".....	Woof, Hud, Dionne & Tribe
"I Believe In Love".....	Sheila & Trio
"Ain't Got No" (Reprise).....	Tribe
"Air".....	Jeanie with Dionne & Crissy
"Initials".....	Tribe
"I Got Life".....	Claude & Tribe
"Going Down".....	Berger & Tribe
"Hair".....	Claude, Berger & Tribe
"My Conviction".....	Margaret Mead
"Sheila Franklin".....	Tribe
"Easy To Be Hard".....	Sheila
"Frank Mills".....	Crissy
"Be-In".....	Tribe
"Where Do I Go".....	Claude & Tribe

ACT II

"Electric Blues".....	Quartet
"Oh Great God of Power".....	Tribe
"Manchester, England" (Reprise).....	Tribe
"Black Boys".....	White Girls Trio & Black Boys Trio
"White Boys".....	"The Supremes" Trio, White Girls Trio & Tribe
"Walking In Space".....	Tribe
"Three-Five-Zero-Zero".....	Tribe
"What a Piece of Work is Man".....	Duet
"How Dare They Try".....	Tribe
"Good Morning Starshine".....	Sheila & Tribe
"Ain't Got No" (Reprise).....	Claude & Tribe
The Flesh Failsures ("Let The Sun Shine In").....	Tribe
"Eyes, Look Your Last".....	Claude, Sheila, Dionne & Tribe

WHO'S WHO



DAVID
ANDRÉ



GABRIELLE
BECKFORD



KATELYN
BROOKS



MICHAEL
BURRELL



JOSHUA
CAREY



JOE
CHISHOLM



KEVIN
CURTIS



BRETT
HAMMES



MARY
KATHARINE
HARRIS



JACOB
HOFFMAN



MANNA
NICHOLS



XAVIER
REYES



TAVIA
RIVEÉ



JAMAL
SHURIAH



CHERISE
THOMAS



CHIARA
TRENTALANGE



ROCKY
VEGA



LAWSON
YOUNG

DAVID ANDRÉ (Ensemble) is so thrilled to make his debut at Geva Theatre Center this season in *Hair*. Past credits include Jerome in the NYC Workshop of *We Are Here*, *Ragtime* at Pennsylvania Shakespeare Festival, Victor in *Smokey Joe's Cafe* at Dutch Apple Theatre, the China Tour of *Legally Blonde* (Ensemble, Carlos u/s), and George Smith in the NYC Workshop of *The Brontës*. Beads, Flowers, Freedom, Happiness! Much love to Mommy, Kapi, and Phil. ig: @da_go

GABRIELLE BECKFORD (Ensemble) makes her Geva Theatre Center debut in *Hair*. Regional credits include *Crowns* at the McCarter and Long Wharf Theatres; *Aida*, *Hairspray*, *Big River* and *Sister Act* at the Pagosa Springs Center for the Arts; and *All Shook Up* at Laguna Beach Playhouse. She received her B.F.A. in Musical Theatre from Rider University.

KATELYN BROOKS (Ensemble) is thrilled to be making her Geva Theatre Center debut in *Hair*. She is currently a senior at SUNY Geneseo where she studies Musical Theatre and Communication. Some of her favorite credits include Jenny Steinberg in *It Shoulda Been You*, Susan in *Company*, and Suzette in the Rochester regional premiere of *Dogfight*. Katelyn would like to thank Melissa and Don for this amazing opportunity as well as Joan and her friends and family for their endless support.

MICHAEL BURRELL (Claude) makes his Geva Theatre Center debut with *Hair*. Credits include Warren in *Meet Me in St. Louis* at The Muny, John Newton in the 1st National Tour of *Amazing Grace*, Kenickie in *Grease* at the Engeman Theater, and Curly in *Oklahoma!* Michael also starred in the workshop of Alexander Gemignani's new musical, *swingset/moon*. He has appeared in concert with Andrew Lipka and Kristin Chenoweth, to name a few, and performed in such venues as Carnegie Hall and the Disneyland Resort. He received his B.F.A. in Musical Theatre from Texas State University (Eat 'Em Up,

Cats!). Endless love and gratitude to Mom and Dad, Kim, CGF, Melissa, and the rest of this incredible cast and creative team. Proud member of AEA. www.michaelburrell.com Twitter/IG: @michaelpburrell

JOSHUA CAREY (Woof) is making his second appearance on the Geva Theatre Center stage. A SUNY Fredonia graduate, Josh is thrilled to be back in his hometown of Rochester. Off-Broadway credits include *The Imbibe: A Spirited History of Drinking* (New World Stages); Regional credits include the 25th Annual Putnam County *Spelling Bee* (Leaf Conebear) and *Godspell* (Jesus); Theme Park shows include *Luminosity* (Cedar Point), *Eternal Jamnation* (Cedar Point), and *Cool Yule Christmas* (RWS Entertainment Group). Post-*Hair*, Josh plans on returning to New York City to continue his run of *The Imbibe* Off-Broadway. Facebook/Twitter: @JoshCareyActor. Website: www.joshuancarey.com

JOE CHISHOLM (Berger) is thrilled to be joining 'The Tribe' at Geva. He recently concluded a year-long run starring in the Off-Broadway hit *Afterglow*. Prior to that, he was seen in the U.S. premiere of Andrew Kooman's *She Has a Name* Off-Broadway. Recent NYC Credits include *2000 Nickels* (NYMF), *The Last Adam*, and *The Astonishing Times of Timothy Cratchit* (WorkShop Theatre). Joe has travelled the world performing his one man show, *My Shadow and Me*. He received his B.F.A. in Musical Theatre from the University of Cincinnati - College-Conservatory of Music (CCM), and his Masters in Classical Acting from the Drama Centre London. Proud member of AEA. Many thanks to Avalon Artists, family and friends! @joechisholm www.joechisholm.net

KEVIN CURTIS (Ensemble/Dance Captain) makes his Geva Theatre Center debut in *Hair*. He appeared in the National Tour of *A Chorus Line* and the Off-Broadway production of *Invisible Thread*. Regional credits include The Muny, ART, Denver Center, Dallas Theatre Center, PCLO, North Shore, TUTS, Stages St. Louis and Paper Mill Playhouse. Film credits include *Take Care*, *Newlyweeds*. Insta @kevintcurtis

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