

Lake Avenue Baptist Church

Rochester, New York

REV. A. W. BEAVEN
Pastor New Church
1909 to Present Time



REV. S. W. BEAVEN,
Associate Pastor, New Church
1915 to Present Time

Souvenir Program, Dedication Week

June 9th to 16th, 1918

OFFICIAL ROSTER

PASTOR	REV. ALBERT W. BEAVEN
ASSOCIATE PASTOR	REV. SAMUEL WM. BEAVEN
PASTOR'S SECRETARY	MISS NINA M. STEVENS
CHURCH CLERK	W. A. MONTGOMERY
SUNDAY SCHOOL SUPERINTENDENT	MR. EDWIN W. FISKE
SUNDAY SCHOOL ASSISTANT	MISS CHARLOTTE BROWN

PASTORS ELSEWHERE

MR. AND MRS. S. W. BAWDEN, Kavali, India	MISS LILLIE CORWIN, Stewart, Neb.
MR. AND MRS. P. A. McDIARMID, Sona Bata, Africa	MISS GEORGIANA PEARSON, China
	MISS ISHIHARA SAN, Tokio, Japan
	<small>Miss San is the "Winifred Beaven Memorial" missionary for Sunday School.</small>

MINISTRY OF MUSIC

GEORGE E. FISHER, ORGANIST	
DOSSENBACH STRING QUINTET	
HERMANN DOSSENBACH	BEDRICH VASKA
JAMES B. PADDON	THEODORE DOSSENBACH
GEORGE HENRICUS	

DEACONS

L. C. ATWATER	W. A. MONTGOMERY, <i>Chairman</i>
T. H. BACON	N. PATRICK, JR.
W. H. BEERS, JR.	WM. PIDGEON, JR.
A. G. BURDICK	J. E. RICHMOND
C. E. CROUCH	C. M. ROWE
J. T. FRY	R. K. SAVAGE
C. N. HOWARD	G. S. STREET

DEACONESSES

MRS. S. W. BEAVEN	MRS. E. M. JARVIS
MRS. WM. DEED	MRS. W. G. RICKER
MRS. W. H. BEERS, JR.	MRS. C. T. SIMONDS
MRS. J. T. FRY	MISS MARG RET SMITH
	MISS ANNA THOMAS

TRUSTEES

W. S. AUSTIN	DR. J. M. LEE, Pres.
F. M. CROUCH	JOHN LONG
W. H. EMERY, Treas.	C. A. MACY
G. F. LAUBE	W. J. TATLOCK
	A. P. WHIPPLE, Secretary

BUILDING COMMITTEE

W. S. AUSTIN	C. A. MACY
E. W. FISKE, Chairman	W. G. RICKER
JOHN LONG	R. B. POWELL, Treasurer
F. A. PHILLIPS	C. R. SEYMOUR, Secretary
	GEO. M. WETMORE

SUNDAY, JUNE 9, 1918
9:30 A. M.

COMMUNION SERVICE

PRELUDE—		PRAYER—
BAPTISM—		HYMN 668—
HYMN 411	} During Baptism	ORDINANCE LORD'S SUPPER
HYMN 657		HAND OF FELLOWSHIP—
SCRIPTURE—		BENEDICTION—

MORNING SERVICE 10:30 A. M.

PRELUDE—Magic Flute*Mozart*
ASCRPTION OF PRAISE—All Hail the Power of Jesus Name
LORD'S PRAYER IN CONCERT—(Congregation standing)
DOXOLOGY—
SCRIPTURE—
STRING QUARTET—Allegretto in B. Flat*Haydn*
PRAYER HYMN—My Faith Looks up to Thee
PRAYER—
HYMN 633, verses 1-2 and 5
ANNOUNCEMENTS—
OFFERING—
OFFERTORY—Kamenoi Ostrow*Rubenstein*
ORGAN MEDITATION—
SERMON—Rev. F. H. Divine
BENEDICTION AND RESPONSE—The congregation will please remain with bowed heads until the sound of the organ

SUNDAY EVENING 7:15 P. M.

PRELUDE—Allegretto Moderato—From Unfinished Symphony.....*Schubert*
HYMN—Oh Beautiful For Spacious Skies
SCRIPTURE—
STRING QUINTET—Andante Cantabile*Tschaikowsky*
PRAYER—
ANNOUNCEMENTS AND REPORT OF AFTERNOON CANVASS—
OFFERING—
OFFERTORY—Bridal Music*Goldmark*
ORGAN MEDITATION—Largo*Handel*
SERMON—Rev. Clarence A. Barbour, D. D.
BENEDICTION—The congregation will please remain with bowed heads until the sound of the organ

MONDAY, JUNE 10
6:30 P. M.

MEN'S NIGHT

Supper in Assembly Hall—6:30	Stunts—Singing—Fellowship
W. A. MONTGOMERY, Toastmaster	Ten Minute Talk by Mr. Gilkey

AUDITORIUM SERVICE

ORGAN PRELUDE—8:00	OFFERTORY—Violin Solo—Herman Dossenbach
HYMN—No. 836 In Excelsis	HYMN—No. 570 In Excelsis
SCRIPTURE—	ADDRESS—Rev. Charles W. Gilkey, Chicago, Ill.
PRAYER—	BENEDICTION—
OFFERING—	

TUESDAY EVENING, JUNE 11, 1918

INAUGURAL ORGAN CONCERT

given by

MR. GEORGE E. FISHER *assisted by the DOSSENBACH STRING QUINTET*

on the

NEW HOOK-HASTINGS ORGAN

PROGRAM

- The Doxology—
Prayer of Dedication—
The Star Spangled Banner
1. Jubilate Amen *Kinder*
 2. a. Album Leaf *Kirschner*
b. Folk Song *Nicode*
c. Caprice *Godard*
 Arranged for the Organ by George E. Fisher
 3. String Quintet—Death and the Maiden *Schubert*
 4. Toccata in F *Bach*
 5. a. The Answer *Wolstenholme*
b. Priere *Dubois*
c. To a Wild Rose *Mac Dowell*
d. Entree de Cupidon *Mozart*
 6. Strings and Organ—Sursum Corda *Elgar*
 7. a. Caprice *Wolstenhoime*
b. Berceuse *Idle*
c. Fantasie on Eventide *Rohner*

Played from Manuscript and Dedicated to George E. Fisher

THE ORGANIST



GEORGE E. FISHER

A dream at the keys in the organ loft,
I saw him sit neath a mirror hung,
The glancing mirror, I glimpsed it oft
As I sought out the piece to be played or sung.

The Prelude—a hush as his light hand falls
On the waiting keys with a soft caress;
The voice of the organ responsive calls,
And it stirs in my bosom a strange distress.

I list to the rhythmical rise and fall,
From pean esculant down to a sigh,
And deaf to the world are my senses all;
I drift in a dream as the moments fly.

The pealing ascends then dies with a moan,
The Postlude—a hush in the presence of death,
And gone is the estacy music alone
Can give by the finger touch, bow or breath.

O fortunate being whom music obeys,
She comes at his touch on a cold dead key;
He knoweth her secret, he's wise in her ways,
He maketh her golden tongue speak to me.

The man at the organ, I see him yet,
As loathing to leave it, his joy, his pride;
I share in his love for sweet music, and yet,
The power to call her to me is denied.

W. J. CLAIR

Thoughts suggested in Lake Avenue Baptist Church and dedicated to Mr. George E. Fisher.

THE ORGAN

The specifications of the organ which is formally opened to-night were drawn by George E. Fisher and the organ was built by the Hook-Hastings Co. of Boston, the oldest firm of organ builders in the country.

Its builders ask attention to the grandeur and power of the full organ, the excellent Diapasons, the positive character of these and other foundation stops, the exquisite delicacy of the softer registers, the superior quality and effectiveness of the reed stops, and the perfect evenness and nice finish of tone throughout the whole organ. It represents the perfection of the latest organ-building art. All will bear the most critical examination.

Much care has been given to the selection of the various stops, or sets of pipes, which make up the organ, and which, by their number and kind, determine the size and character of the instrument. They vary in strength of tone from the soft, scarcely audible Aeoline, to the bold, positive choral Diapason and the martial Trumpets and Tubas. They vary in power from the tiny Super-Octave, whose pipes are hardly a finger's breadth long, to the great Double Diapason in the Pedal Organ, through which a man could easily pass, and whose majestic tone forms the noble foundation for the thousands of additional pipes contained in the organ. They vary in color as in an orchestra-flutes, strings, reeds, and the true "organ tone," sober, impressive, devotional. Attention is also called to the beautiful tonal quality of the Cathedral Harp and Chimes.

The electrical and mechanical devices are of the most approved type, the foundation of all being the Hook-Hastings patented electric pneumatic action, so effective in placing the great instrument under easy control of the organist, making its manipulation a pleasure and an inspiration.

This organ is unique among the large organs of the country in several respects, notably the placing of the large Antiphonal Organ in the ceiling.

The organ is located in three different parts of the building, the main organ being in the front of the auditorium, at the rear of the pulpit and choir loft. The large Antiphonal organ is placed above the ceiling almost in the center of the room, while the Echo organ is located at the extreme end of the gallery "one hundred and forty feet away from the main organ." The organ is built in six sections, in reality six different organs, the various organs being called, Great, Swell, Choir, Antiphonal, Echo and Pedal.

In size this organ is the largest in Western New York and contains some four thousand pipes.

The Console or keydesk contains four manuals or keyboards and a Pedal keyboard. The console is located in front of the platform at the right of the pulpit.

The wind supply for the organ is furnished by a ten horse power Kinetic Blower which is located in the cellar under the main tower.

No effort or expense have been spared to make this instrument as perfect and complete as possible. In material and workmanship, and in tone its builders claim that it has no superior.

In 1902 Mr. Charles T. Ham, father of Mrs. Charles F. Crandall, gave the church a beautiful organ, at that time the finest in the city. The organ was a gift from Mr. Ham in loving memory of his wife, Mary Ham. In the building of our present organ practically all of the old organ is incorporated. The magnificent instrument we now have would not have been possible had it not been for the previous splendid gift of Mr. Ham.

The beautiful Harp in the new organ was made possible through the generosity of Mr. and Mrs. Geo. M. Wetmore.

The magnificent set of Cathedral Chimes was made possible through the generosity of Mr. and Mrs. A. G. Burdick.

The fine Clarinet in the antiphonal organ was made possible through the generosity of Mr. and Mrs. C. A. Macy.

The Concert Flute in the choir organ is the gift of the builders of the organ, Hook-Hastings Co., of Boston.

The Hohl Flute in the antiphonal organ is the gift of Mrs. Geo. E. Fisher.

BARRETT PARLOR

The large room across the foyer in the rear of the auditorium and on the south side of the building will be known as the "Barrett Parlor" in memory of Dr. and Mrs. A. J. Barrett of loving memory whose lives have been built so deeply into this church. The room will be used for the Barrett Memorial Class and will be the regular women's parlor.

WOODBURY ROOM

The room off the north end of the foyer in the rear of the auditorium will be known as the "Woodbury Room" in memory of Deacon D. A. Woodbury, for many years a deacon, an active worker, and a generous supporter of this church.

The room will serve as the regular meeting place of the official boards of the church and on Sunday will be occupied by the Woodbury Class.

WEDNESDAY, JUNE 12, 1918

WOMEN'S NIGHT—Supper 6:30
Songs—Friendship—Fellowship

MISS ADELINE ZACHERT, Toastmistress
MISS MARGARET SLATTERY will speak

AUDITORIUM PROGRAM

ORGAN RECITAL—7:45 P. M.
HYMN—836 In Excelsis
SCRIPTURE—
PRAYER—
OFFERING—

OFFERTORY SOLO—
HYMN—228 In Excelsis
ADDRESS—Miss Margaret Slattery,
“The Second Line of Defense”
BENEDICTION—

THURSDAY, JUNE 13, 1918

CIVIC NIGHT—8:00 P. M.

ORGAN RECITAL—
HYMN—Blest Be the Tie That Binds
SCRIPTURE—Rev. L. B. Chaloux, Pastor Grace Methodist Church
PRAYER—Rev. W. E. LaRue, Pastor Lyell Ave. Baptist Church
MUSIC—Dossenbach String Quintet
GREETINGS FROM THE CITY—Mr. Granger A. Hollister, President Chamber of
Commerce
GREETINGS FROM THE UNIVERSITY OF ROCHESTER—President Rush Rhees, D. D.
GREETINGS FROM ROCHESTER THEOLOGICAL SEMINARY—Rev. J. W. A. Stewart,
D. D., Dean
GREETINGS FROM THE BOARD OF EDUCATION—Mr. Herbert S. Weet
SOLO—Mrs. John Schrader
GREETINGS FROM OTHER COMMUNIONS—Rev. W. A. Taylor, D. D.
GREETINGS FROM BAPTIST CHURCHES OF THE CITY—Rev. Elijah Hanley, D. D.
COMMUNITY GREETINGS—Rev. Charles Roger Allison
HYMN— BENEDICTION— RESPONSE—

FRIDAY, JUNE 14, 1918

SUNDAY SCHOOL DAY

3:00 P. M.—RECEPTION TO THE HOME DEPARTMENT—

Greeting from the Pastor
Greeting the Sunday School Superintendent
Special music by Mr. Fisher on the new organ.

This afternoon will also be devoted to an inspection of the building by those who cannot well come at other times or those who find it difficult to inspect the building at a crowded time. Autos will be furnished for those who find it hard to come on the street cars. Send the name to the Church Office.

AUDITORIUM PROGRAM—8:00 P. M.

ORGAN RECITAL—
HYMN—“I Love Thy Kingdom, Lord”
SELECTION—Young Peoples' Chorus
PRAYER—
HYMN—“O Where are King and Empires Now?”
WELCOME—Mr. Edwin W. Fiske, Superintendent of Sunday School
RESPONSE—Herbert Gates, Director Religious Education, Brick Church
Rev. Louis Koehler, Director Religious Education, First Baptist
Church

HYMN—
Inspection of Building.—All are invited to remain for informal reception in
Young Peoples' Department.

DEDICATION DAY—SUNDAY, JUNE 16, 1918

DEDICATION SERVICES SUNDAY MORNING, 10:15 A. M.

PRELUDE—Andante *Beethoven*
CALL TO WORSHIP—
INVOCATION—
DOXOLOGY—
SCRIPTURE—
QUINTET—Adagio *Haydn*
ANNOUNCEMENTS—
OFFERING—
OFFERTORY—Nearer My God to Thee..... *Langey*
DELIVERY OF KEYS OF NEW BUILDING—Mr. Edwin W. Fiske, Chairman
Building Committee
RECEIVING OF KEYS OF BEHALF OF BOARD OF TRUSTEES—Mr. John Long
PRAYER OF DEDICATION—Rev. S. W. Beaven
HYMN 726 (tune Dundee 168)
DEDICATORY SERMON—Rev. A. W. Beaven
BENEDICTION AND RESPONSE—Congregation will remain with bowed heads
until the sound of the organ

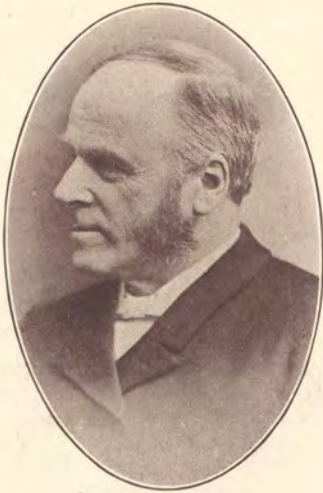
SUNDAY AFTERNOON SERVICE

YOUNG PEOPLE'S RALLY—3:00 P. M.

3:00 P. M.—ORGAN RECITAL
HYMN—Stand Up, Stand Up for Jesus, No. 600 In Excelsis
HYMN—Love Divine, All Love Excelling, No. 527 In Excelsis
SCRIPTURE—
SELECTION—By Chorus
PRAYER—Mr. Edwin W. Fiske, Superintendent of Sunday School
OFFERTORY—Solo—Mrs. D. M. F. Leavenworth
GREETING TO THE YOUNG PEOPLE—The Pastor
ADDRESS—Mrs. W. A. Montgomery
BENEDICTION—

EVENING SERVICE, 7:45 P. M.

PRELUDE—Allegro (3d Symphony).....*Beethoven*
HYMN—America, No. 753 In Excelsis
PRAYER—
QUINTET—Adagio op. 163*Schubert*
ANNOUNCEMENTS—
OFFERING—
OFFERTORY—Andantino*Lemare*
SOLO—*Marseillaise*—Mrs. A. W. Beaven
ADDRESS—"The Rewards of Victory and Perils of Defeat"—C. N. Howard
BENEDICTION AND RESPONSE—Congregation will remain with bowed heads
until the sound of the organ



DR. BARRETT
Pastor 1876-1889



THE OLD CHAPEL
Erected 1865



THE OLD CHURCH
Dedicated February 10, 1891



DR. BARBOUR
Pastor 1891-1909